

The Dream

Slow ♩ = 68 A poco rit.

Soprano E♭ Cornet

1st/2nd Solo B♭ Cornet

3rd/4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet
cup mute
pp cup mute

3rd B♭ Cornet
pp

B♭ Flugel Horn
solo
p

Solo E♭ Horn
solo
p

1st E♭ Horn
pp

2nd E♭ Horn
pp

1st B♭ Baritone
solo
p

2nd B♭ Baritone
pp

1st B♭ Trombone
cup mute
pp cup mute

2nd B♭ Trombone
pp cup mute

Bass Trombone
pp

B♭ Euphonium

E♭ Bass
pp

B♭ Bass
pp

Timpani
p

Percussion 1
S.C. (Soft mallets)
pp

Percussion 2
Vibraphone
p

Percussion 3
Marimba
pp

8 **B** *A tempo* *poco rit.*

Sop. Cnt. *mp* *mf*

1st/2nd S.Cnt. *p* *mp* *mf*

3rd/4th S.Cnt. *p* *mp* *mf*

Rep. Cnt. *mp*

2nd Cnt. *open* *p* *open* *mf*

3rd Cnt. *p* *mf*

Flug. *mp*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mp* *mf*

1st Tbn. *open* *p* *open*

2nd Tbn. *p* *open*

B. Tbn. *p*

Euph. *p*

E♭ Bass *2nd* *p* *tutti* *mp* *mf*

B♭ Bass *p* *mp* *mf*

Timp. *p*

Cym. *mp* *mf* **Triangle**

Vib. *mp*

Mar. **Glockenspiel** *mp*

25

Sop. Cnt.

1st/2nd S.Cnt.

3rd/4th S.Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

B. D.

Vib.

Mar.

E

mf

tutti

mf

mf

mf

(str.mute)

p

(str.mute)

p

mf

mf

str.mute

mf

str.mute

mf

str.mute

mf

tutti

mf

mf

mf

mf

mf

Demo Score

This musical score page, numbered 8, is for the piece 'The Dream - LME 488'. It features a full orchestral arrangement with vocal parts. The score begins at measure 49 and includes a rehearsal mark 'H' at the end of the first system. The instruments and parts are: Soprano (Sop. Cnt.), First and Second Soprano (1st/2nd S.Cnt.), Third and Fourth Soprano (3rd/4th S.Cnt.), Repetitive (Rep. Cnt.), Second (2nd Cnt.), Third (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Bass Drum (B. D.), Vibraphone (Vib.), and Maracas (Mar.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like 'tutti' and 'open'. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

53

Sop. Cnt. *mp*

1st/2nd S.Cnt. *mp*

3rd/4th S.Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp* *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp*

Euph. *mp*

El. Bass *mp*

B. Bass *mp*

Timp. *mf* *f*

B. D.

Vib.

Mar.

56 **I**

Sop. Cnt. *ff*

1st/2nd S.Cnt. *ff*

3rd/4th S.Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Cym. **C.C.** *ff*

Vibraphone *ff*

Glockenspiel *ff*

Mar. *ff*

This musical score is for 'The Dream - LME 488' and is page 12 of the full score. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Cnt.), 1st/2nd Soprano (1st/2nd S.Cnt.), 3rd/4th Soprano (3rd/4th S.Cnt.), Repetitor (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Cymbal (Cym.), Vibraphone (Vib.), and Glockenspiel (Glock.). The score is written in 7/4 time with a key signature of two flats. A large 'Demo Score' watermark is overlaid diagonally across the page. A rehearsal mark 'J' is placed above the Soprano part at measure 59. The Timpani part includes dynamic markings of *mf* and *ff*, and a 'C.C.' (Cymbal Crash) marking. The Vibraphone and Glockenspiel parts also feature *ff* dynamics.

71 **N**

Sop. Cnt.
1st/2nd S.Cnt.
3rd/4th S.Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
T.-t.
Vib.
Glock.

mp

Demo Score

76 **0**

Sop. Cnt.

1st/2nd S.Cnt.

3rd/4th S.Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

T.-t.

Vib.

Glock.

p *pp* *ppp*